OCIL 17231

NOV 23 1921

A MONKEY BELLHOP

Photoplay in two reels

Written and directed by Harry Burns

Author of the photoplay (under Section 62) Universal Film Mfg.Co. Inc. of the United States

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A MONKEY BELLECTORY OF A SOLUTION OF A SOLUT

ing rum and cayenne papper.

He is given a job as cigaratte vendor, but arouses the wrath of the hotel guests by selling them loaded cigars. His next employment is in the role of bootblack; but he blacks several pairs of white stockings and shoes and is soon fired from that

He next ories his hand as a dish-washer. The amount of creating he breaks is enormous and he is transferred to the total of waiters. He hasts at this job about as long as he did at the others his downfull results from latinging a mouse

the square has downlars results from the few of kennelinte a meeting of a woman's club.

The management them intrusts him with the few of kennelkeeper. He allows the guests' dogs to run wild through the
lectel, however, and is threatened with diamissal when the guests
declare their intention of leaving. Joe insists on having his
lettle joke, severabeless, and disguised in a tiger rug, races
through the latest throwing the guests into a panic.

Washington, D.C.

Register of Copyrights, Library of Congress, Washington, D.C. NOV 23 1921

I herewith respectfully request the return of the following mamed motion picture films deposited by me for registration of copyright in the name of

Universal Film Mfg. Co

A MONKEY BELLHOP (2 reels)

Respectfully.

FULTON BRYLAWSKI

The Universal Film Mfg. Co. hereby acknowledges the receipt of two copies each of the motion picture films deposited and registered in the Copyright Office as follows:

Bitle

Date of Deposit

Registration

A MONKEY BELLHOP

11/23/21 -

L: OCIL 17231

Hopies Returned
NOV 26 1921

The return of the above copies was requested by the said company, by its agent and attorney, on the 23d day of November, 1921, and the said Fulton Brylawski for himself and as the duly authorized agent and attorney of the said company hereby acknowledges the delivery to him of said copies and the receipt thereof.

NOV 26 1921

O.K.B.F.T

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Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

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https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004

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